

# JONATHAN LIGHT

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917-302-8435

## VIDEO REEL:

<http://www.jonathanlight.com/portfolio>

## BIO:

<http://www.jonathanlight.com/about/>

## WORK EXPERIENCE

### **Director, Production and Client Relations, TeamPeople, LLC (2019 – Present)**

Serve as Account Manager and Production Director for various projects and clients for Team People, a national creative agency and team builder. Primary focus is managing all creative roles for an in-house agency at a Fortune 500 financial institution, while also overseeing one-off projects, including bespoke video production and virtual events production for clients in many different sectors.

### **Freelance Writer, Producer, Director, and Editor (2013 – 2019)**

Writer, producer, director and editor for various film, marketing projects, and corporate videos. Screenplay credits include: *NANDA DEVI* (dir. Tarsem Singh attached); *CADENCE* (dir. Mali Elfman attached); *THE BREATH* (sci-fi fantasy adaptation based on novels by Margaret Weis); and several others, both spec scripts and work-for-hire. Clients include The College Board, AT&T, The Juilliard School, Novartis, The Philadelphia Orchestra, and the American Alpine Club, among many others. I created all manner of long and short-form video content and managed all teams and freelancers associated with productions large and small.

### **Producer, Director, Camera Op & Editor for Yahoo! Studios (2008 – 2013)**

Produced, directed, shot and edited branded, news and entertainment content for Yahoo! Studios. Oversaw all phases of production and managed a team of freelance shooter/editors. Directed and edited both field and studio shoots, and oversaw studio operations for the New York City office. Inaugurated the Webby-nominated show *Financially Fit* and produced the Murrow-Award-Winning series *9/11 Remembers*. Also worked on the in-studio shows *Daily Ticker* and *Breakout*.

## Select Theatre/Film/TV Credits

### Writer:

**NANDA DEVI** – Feature-length, based on a true story.

Producer: Scott Rosenfelt (*Home Alone, Mystic Pizza*)

**CADENCE** – Feature-length, spec thriller;

Director: Mali Elfman (*Last Exit*)

Producer: Robert Menzies (*House at the End of the Street; Last Laugh and other Netflix Originals*)

**THE VALLEY** – Original TV pilot (Sci-Fi Drama); If/Come deal with A+E Studios

**THE DRESSMAKER** – Feature Biopic about Brian Epstein; Robert Croucher, Producer.

### Director:

**Discover Melody** – Commercial spot for online Music Education company

**NY Emergency** – Original narrative short for NYC Emergency Management

**The Last of Mrs. Lincoln** – (stage - Educational Theatre Company)

**Hamlet** – NBT (stage, Assistant Director)

**Some Girl(s)** – MCC Theater (Off-Broadway, Assistant Director)

## EDUCATION

MFA in Writing and Production for Television at the T.V. Writer's Studio, Long Island University

London Academy of Music and Dramatic Art (LAMDA), 2-Year Postgraduate Acting

B.A. Rutgers University, (History major, Music minor)

Vocal training at Mason-Gross School of the Arts

## RELEVANT SKILLS

Software: Adobe CC – all programs including After Effects, Final Cut Studio (All), MS Word, Excel

Impeccable grammar and unmatched Typo-dar

Budgeting, Production Coordination

Classically-trained Pianist and Opera singer